

Board of School Education, Haryana

Subject : Fine Arts

Subject Code:- 770

Class :- 10+2 (2023-24)

Time : 2½ Hours.

Total Marks : 30

General Instruction :-

Section -A :- Attempt all questions (Each Question will carry ½ marks.)

Section -B:- Attempt all questions (Each Question will carry 2 marks.)

Section -C:- Attempt all questions (Each Question will carry 5 marks.)

Note :- If there is any error/difference/contradiction in Hindi and English version of the question paper, the question of Hindi version should be treated Valid.

Section -A(16x ½ = 8 Marks)

Select the right answer from the given options.

1. When did Rajasthani School mainly start?

- A. 1500A.D B. 1600 A.D C.
1700A.D D. 1800A.D

2. In which Rajasthani School is 'Dasrath Retreating Procession?'

- A. Jaipur School B. Jodhpur School C.
Mewar School D. Kishangarh School

3. In the period of which Mughal Emperor were women artist?

- A. Shahjahan B. Akbar C. Jahangir
D. Humayun

4. In which Pahari School is 'Chulhe par Bhojan Banati Mahila' painting made?

- A. Guler School B. Kullu School C.
Kangra School D. Chamba School

5. Who does credit go to first Pahari Painting discovery?

- A. Met Kaf D. Shree Parsi
B. Nain Sukh Brown
C. Anand Kumar
Swami

6. Who is the Artist of 'Geet Govind' Painting ?

- A. Manku C. Bihari
B. Jaidev D. Krishan Dass

7. Which Pahari School protected by Empror Sansar Chand ?

- | | |
|------------------|-----------------|
| A. Chamba School | C. Mandi School |
| B. Kangra School | D. Kullu School |

8. Who was the Sculptor of 'Santhal Family' Sculpture?

- | | |
|--------------------|----------------------|
| A. Ram Kinkar Baij | C. Dhan Raj Bhagat |
| B. Amarnath Sehgal | D. D.P Rai Chaudhary |

9. Who painted the painting of Sant Kabir and Ravidas ?

- | | |
|------------------|----------------------------|
| A. Ustad Mansoor | C. Ustad Faquir Ullah Khan |
| B. Abdul Hassan | D. Hazi Madni |

10. Who is the originator of Bangal School?

- | | |
|------------------------|-------------------------|
| A. Avnindr Nath Thakur | C. Ravinder Nath Tagore |
| B. Nand Lal Bose | D. K.K Hebbur |

11. What is the other name of Patna School?
- A. Indian School C. Modern School
B. Company School D. Rajput School
12. What is the symbol of the white stripe given in the National Flag?
- A. Homage to martyrs C. Progress and development
B. Peace and truth D. None of these
13. When was the first time National Flag hoisted in India?
- A. 1906 AD C. 1931 AD
B. 1917 AD D. 1947 AD
14. “Through the Eyes of a Painter” which painter made the film?
- A. Asit Kumar Halder C. Ravinder Nath Tagore
B. Nand Lal Bose D. M.F. Hussain
15. When was Amrita Shergil born?
- A. 1928 A.D C. 1913 A.D
B. 1935 A.D D. 1941 A.D

16. Which painter is known as the Picasso of India?

A. Yamini Roy

C. Satish Gujral

B. Ram Kumar

D. Sudhir Ranjan

Section- B(6x2=12 marks)

17. Describe the main four Characteristics/features of Kishangarh School?

Or

Describe the subject matter of Kangra School.

18. Briefly describe the Syah-Kalam paintings made during the period of which Mugal Ruler.

Or

Who is the painter of 'Falcon on a Bird-Rest' Sitting on pane? Briefly describe the picture.

19. Describe the 'Pothi Chittar' and 'Ek Chasham Chehre' painted in Deccan School?

Or

Explain the subject matter of Tanzore School?

20. Briefly describe the Wash Technique of Bengal School paintings?

Or

What is the contribution of The British Artist E.V. Havell in the development of Indian art renaissance ?

21. Write a short note on famous Modern Artist 'M.F. Hussain'.

Or

Briefly describe the contribution of Indian artists in the Indian freedom struggle.

22. Who was the sculptor of 'Triumph of Labour'? Give a brief description of this sculpture.

Or

Who was the painter of 'Jadugar' painting ? Describe.

Section – C (2x5=10 marks)

Note :- Answer the following questions in 150 to 200 words.

23. Rajasthani School has a special importance in Indian painting history.

Describe.

Or

Describe the origin and development of Pahari School.

24. The reign of Jahangir has been considered as the Golden age of Mughal paintings.

Explain.

Or

Describe the origin & development of Deccan School.