

Model Question Paper (2021-22)

Drawing Class- XII

Time: 3 Hours 15 Minutes

mm:(100)

Note:-The first 15 minutes allotted for the candidates to read the question paper.

Instructions:-

- i) Questions from all three sections are compulsory. Objective questions from section- (A), in section (B) design and from section (C) only one question is to be attempted.
- ii) Make at least two or three repeats of the units in the design. Use of sketch pen is not allowed.
- iii) from section- (C) attempt one question only and prepare drawing accordingly. All questions carry equal marks-Nature study or memory drawing or landscape painting.
- iv) write your Roll No. in figures and words legibly on the top right-hand corner of the drawing sheet and get it signed by the Room Invigilator.
- v) Write your Roll No. also on the tracing paper supplied to you and attach the same with the answer sheet.

Section-A Multiple Choice Type Questions (10)

Every objective type question has four options. You have to select one correct answer and write it clearly in order to the answer-book:

1:- Which colour is transparent?

- (a) Water colour
- (b) Wax paint
- (c) Oil colour
- (d) Poster colour

2. which of the following colour is cool? [1]

- (a) Yellow
- (b) Green
- (c) Red
- (d) Orange

3. What size would be appropriate for the center of the floor? [1]

- (a) square shape
- (b) rectangular
- (c) trianguler

(d) circular

4. What is the opposite of sky blue colour? [1]

(a) Sea Green

(b) Violet

(c) Orange

(d) Solvent Green

5. How many colours are there in a rainbow? [1]

(a) Five

(b) Two

(c) Seven

(d) Three

6. Which pencil draws a darker line?

(a) 6B

(b) HB

(c) 2B

(d) H

7. Which colour is not used in 'Alpana'. [1]

(a) Yellow

(b) Red

(c) Black

(d) Blue

8. Which size is appropriate for drafting the quilt? [1]

(a) Square

(b) Circle

(c) Rectangle

(d) Parallelogram

9. What is related to the pigmentation of Shadanaga? [1]

(a) by line

(b) by shape

(c) by colour

(d) by proportionately

10. Which of the following is the secondary colour? [1]

(a) Red

(b) Orange

(c) Yellow

(d) Blue

Section-B Design (Compulsory)

Marks 60

1. Draw a rectangle of 8x20 cm. Make a beautiful drawing inside border of design, using an Indian animal with Dahila flowers, leaves and buds. There must be at least two repeats. Complete the design with three colours.

or

Draw a beautiful drawing for a plate in a circle of radius 10 cm. You can divide the inner part into some parts for decoration. Indian flower, leaves, buds and lyrical lines can be used. The design can be natural or allegorical/ornamental. There must be at least two repeats in the picture. The colour scheme should be attractive. Use at least three colours.

Pay special attention to the following points.

A: Originality and repeats of the units. [12]

B: Rhythmic lining. [12]

C: Good harmony and colour scheme. [24]

D: General affect and attraction. [12]

Section(C) Attempt any one

(Nature Study)

Draw a flower placed in front of you on the given drawing paper, in which there should be one flower, one bud and at least three or four leaves and joint angles of the stem, colour, limbs and views of the plant are properly shown on drawing paper obtained from the centre. The drawing should not be less than 20cm.

Draw with attention the following points:

A: Correct size and natural form of flower in drawing. [10]

B: Transparent attractive colour scheme. [15]

C: Natural beauty and joint angles. [05]

Or

(Memory Drawing)

[30]

From your memory draw any one of the following pictures on the given paper showing light, shade and shadow with pencil or charcoal. The picture should not be smaller than 15 cm.

(i) Papaya

(ii) Watering Can

(iii) Open book

(iv) Trowel

Or

Landscape Painting

[30]

Prepare a landscape painting of any one of the following subjects on the given drawing sheet in a rectangle of 20cm ×15cm. complete the picture with the help of water colour and poster colour. The composition of the picture should be beautiful and attractive according to the subject.

- (i) Illustration of rural scene.(a girl fetching water from well.)
- (ii) Illustration of rural scene. (children playing in the field.)
- (iii) Illustration of rural scene.(people talking in a rural setting.)

