

Intermediate Exam Year 2021-22

Model Question Paper

Music (Vocal)

Time: 3 hours 15 minutes

Maximum marks-50

Note : First 15 minutes are allotted for the candidates to read the question paper.

Instruction : All Questions are compulsory.

1. Answer the multi-optional questions. Every question carries 1 mark :

1+1+1+1+1=5

- i. Which Naad is used in music?
 - a- Aahat Naad
 - b- Anahat Naad
 - c- Sushir Naad
 - d- Swayambhu Naad
- ii. How many Shruties are recognized in one Saptak?
 - a- 12
 - b- 22
 - c- 32
 - d- 42
- iii. How many Shudh and Vikrit Swaras are in one Saptak?
 - a- 7 Shudh and 3 Vikrit
 - b- 6 Shudh and 4 Vikrit
 - c- 6 Shudh and 5 Vikrit
 - d- 7 Shudh and 5 Vikrit
- iv. How many strings are there in a Tanpura?
 - a- 6

- b- 4
- c- 3
- d- 2
- v. Which of the following famous book is written by Sharangdev?
 - a- Vyankatmakhi
 - b- Somnath
 - c- Bhatkhande
 - e- Sangeet Ratnakar

2- Answer the multiple choice questions. Each question carries 1 mark :

1+1+1+1+1=5

- I. In which Raag are all the Shudh Swaras used?
 - a- Jaunpuri
 - b- Kedar
 - c- Durga
 - d- Bhairav
- II. Which taal is played in Chhota Khayal?
 - a- Dadara
 - b- Kaharva
 - c- Ektaal
 - d- Chartaal
- III. In which of the following taans are not used but Tansen used to sing it?
 - a- Khyal
 - b- Dhrupad
 - c- Dhamar
 - d- Tarana
- IV. Which of the following is mainly described in Dhamar geets?
 - a- Basant

- b- Shobhayatra
- c- Devi-Devta
- d- Holi

V. What is the total number of Thaats?

- a- 7
- b- 10
- c- 13
- d- 18

3- Answer the very short type questions. Each question carries 1 mark:

1+1+1+1+1=5

- a- Which taal is used in Vilambit Khyal?
- b- What is the total number of Thaats?
- c- How many matras are there in Ektaal and Chartaal?
- d- What is the minimum number of Swaras used in Raag?
- e- What is the singing time of Raag-Bhairav?

4- Answer the very short questions. All questions carry 1 mark :

1+1+1+1+1=5

- a- How many Shruties are recognized in one Saptak?
- b- What is the impact of high Swara on the length of string?
- c- How many lakshanas are there in Naad?
- d- How many types of Gamaks are there?
- e- How many Layas are there?

5-Write a short note on any two of the following-

2½+2½

- a- Alpatva-Bahutva
- b- Naad-Shruti

c- Vadi-Samvadi Swar

d- Aaroh-Avaroh

6-Fill in the blanks-

1+1+1+1=4

- i. There are _____ Matras in Teentaal.
- ii. There are a minimum of _____ Swaras in a Raag.
- iii. Thaata of Raag Durga is _____.
- iv. _____ is sung in Dhamar Taal.

7-Write Swarlipi (rotation) in any one Raag of Chhota Khayal. Also write two Alaps:

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- i. Vrindavani Sarang
- ii. Durga
- iii. Kedar
- iv. Bhairav

8-Recognise the following Raagas and name them. 1+1+1+1+1=5

- i. Sa, Ni, Dha, Pa, Ma, Ga, Re, Sa |
- ii. Sa, Ma, Ma, Pa, Dha, Pa, Ni, Dha, Sa |
- iii. Sa, Dha, Ni, Re, Re, Ga, Ma, Pa, Ni, Sa |
- iv. Dha, Ni, Sa, Ma, Ga, Ma, Ga, Sa |
- v. Sa, Ma, Ma, Pa, Ga, Ma, Dha, Ni, Sa |

9-Define Alankar and write down any five Alankaars.

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or

Which age of music is known as the 'Golden Age' of music and why?

10- Write down the life history and the contribution to music of any one of the following. 5

- i. Maan Singh Tomar
- ii. Pt. Vishnu Narayan Bhatkhande
- iii. Pt. Jasraj

or

Write an essay on any one of the following-

- a) Importance of 'Laya' and 'Taal' in music.
- b) Importance of music in human life.
- c) Future of classical music.

Madhyamik Shiksha Parishad