

CLASS : 12th (Sr. Secondary)

Code No. 5601

Series : SS-April/2022

Roll No.

**SET : A**

**ENGLISH (Core)**  
**[ For all Groups I, II & III ]**

**PART – I**

**(Subjective Questions)**

**ACADEMIC/OPEN**

(Only for Fresh/Re-appear Candidates)

**Time allowed : 2½ hours ] [ Maximum Marks : 80 (Part-I : 40, Part-II : 40)**

**Question paper is divided into two Parts : Part-I (Subjective type) and Part-II (Objective type). Answer the questions of both parts in your answer-book. Part-I of question paper with answer-book will be provided with starting of Examination and last one hour of Examination will be given for Part-II i.e. question paper of Part-II will be provided before one hour of the end of Examination.**

**Total questions in question paper of Part-I are 8 and of Part-II are 60.**

- Please make sure that the printed pages in this question paper of **Part-I** are **4** in number and it contains **8** questions.
- The **Code No.** and **Set** on the right side of the question paper should be written by the candidate on the front page of the answer-book.
- Before beginning to answer a question, its Serial Number must be written.
- Don't leave blank page/pages in your answer-book.
- Except answer-book, no extra sheet will be given. Write to the point and do not strike the written answer.
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- Before answering the questions, ensure that you have been supplied the correct and complete question paper, **no claim in this regard, will be entertained after examination.**

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P. T. O.

**General Instructions :**

- (i) This question paper is divided into **three** Sections : **A, B** and **C**.
- (ii) **All the sections are compulsory.**
- (iii) Attempt all the parts of a question together.
- (iv) Stick to the word-limit wherever prescribed.

**SECTION – A**  
**(Writing Skills)**

1. Attempt any **two** choosing **one** from each part (a) & (b) of the following :

$3 \times 2 = 6$

- (a) You are Secretary of the NSS unit of your School. Write a notice for the School Notice-board, inviting volunteers for NSS camp.

**OR**

You lost your watch in the School Campus. Write a notice for the School Lost and Found Notice-board giving details of your lost watch.

- (b) You are working for an advertising agency. Draft an attractive advertisement for a company which is launching a new Soap. Imagine the details.

**OR**

You are Nisha/Neetu. Draft an attractive advertisement for selling your flat in Gurugram.

2. Attempt any **one** of the following :

3

- (a) Your school recently held 'Sports Day'. Write a report of it for your School Magazine.
- (b) Last week, you witnessed a big accident on your way to School. Write a report of it for your local newspaper.

3. Write a paragraph on any **one** of the following topics : 5
- (a) A Rainy Day in Summer
  - (b) Importance of Health in Life
  - (c) Malpractice of Cheating

**SECTION – B****[ Main Reader : *Flamingo* ]**

4. Answer any **one** of the following : 5

Explain the significance of the title of the lesson "*Lost Spring*".

**OR**

Describe the circumstances which forced Gandhiji to come to Champaran for the help of the peasants.

5. Answer any **two** of the following questions : 2 × 2 = 4

- (i) Why was Saheb not happy working at the tea-stall ? Explain.
- (ii) What did the peddler sell and how did he make those things ?
- (iii) Why was Douglas determined to get over his fear of water ?

6. Answer any **two** of the following questions in about **50** words each : 3 × 2 = 6

- (i) What is the theme of the poem "*An Elementary School Classroom in a Slum*" ?
- (ii) Where is the poet going and who is with her ? (*My Mother at Sixty Six*)
- (iii) Why does the poet want us to keep quiet ?

**SECTION – C****[ Supplementary Reader : Vistas ]**

7. Answer any **one** of the following in about **100** words : 5

What is the moral issue that the story '*Should Wizard Hit Mommy*' raises ?

**OR**

Describe Charlie's experience at The Third Level.

8. Answer any **three** of the following questions in about **20** words each :  $2 \times 3 = 6$

- (i) Who is Mr. Lamb ?
- (ii) Who is Dr. Sadao Hoki ? Where did he live ?
- (iii) What does '*The Third Level*' refer to in the story ?
- (iv) Why was Evans called '*Evans the Break*' ?

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**ENGLISH (Core)**

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**PART – II**

**(Objective Questions)**

**ACADEMIC/OPEN**

(Only for Fresh/Re-appear Candidates)

- Please make sure that the printed pages in this question paper of **Part-II** are **16** in number and it contains **60** questions.
- Candidates must write their Roll Number on the question paper.
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**General Instructions :**

- Attempt all the questions as per instructions.
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- Write **correct** answer in your answer-book.

**(READING SKILLS)**

**[ M. M. : 10**

**A. Read the following passages (a), (b) & (c) carefully and answer the questions that follow. Do any TWO passages :**

- Rights and duties are two sides of the same coin. One cannot exist without the other. Duties without rights are mere slavery. Similarly, rights without duties amount to lawlessness. In any civilized society, rights and duties must go side by side.

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P. T. O.

But in today's world everybody talks much about his rights. There is a great hue and cry if our rights are infringed. But nobody seems to bother much about his duties. That is why there is a great unrest in our present-day life. Actually duties come first and rights afterwards. Many a time, one man's right is another man's duty and vice-versa. For example every man has the right to have an undisturbed sleep. So it becomes the duty of his neighbour not to tune his radio at too high a pitch. If we want to enjoy our rights, we should act in such a way that the rights of others are not trespassed. It can happen only if we take due account of our duties also. In short rights and duties are complimentary things and not contradictory.

**Questions :** Choose the **correct** option :

1 × 5 = 5

- (1) Which are the two sides of the same coin mentioned in the passage ?
- (A) Slavery and lawlessness
  - (B) Freedom and rights
  - (C) Rights and duties
  - (D) All of the above
- (2) What place do rights and duties have in a civilized society ?
- (A) Rights come before duties
  - (B) Rights and duties go side by side
  - (C) Duties come before rights
  - (D) Rights and duties have no place

- (3) Why is there a great unrest in the present-day life ?
- (A) Because nobody seems to bother much about his duties.
  - (B) Because rights and duties go side by side.
  - (C) Because duties come before rights.
  - (D) Because there are neither rights nor duties.
- (4) What do people do when their rights are infringed ?
- (A) They give up their rights.
  - (B) They start doing their duties.
  - (C) They place their rights before their duties.
  - (D) They make a great hue and cry.
- (5) Rights without duties amount .....
- (A) to slavery
  - (B) to lawlessness
  - (C) to civilized society
  - (D) to none of the above
- (b) I wish to declare with all earnestness that I do not want any religious ceremonies performed for me after my death. I do not believe in any such ceremonies and to submit to them, even as a matter of form, would be hypocrisy and an attempt to delude ourselves and others. When I die, I should like my body to be cremated. If I die in a foreign country, my body should be cremated there and my ashes sent to Allahabad. A small handful of these ashes should be thrown into the Ganga and the major portion of them disposed of in the manner indicated below. No part of these ashes are to be retained or preserved.

My desire to have a handful of my ashes thrown into the Ganga at Allahabad has no religious significance, so far as I am concerned. I have no religious sentiment in the matter. I have been attached to the Ganga and the Jamuna rivers in Allahabad ever since my childhood and, as I have grown older, this attachment has also grown.

**Questions :** Choose the **correct** option :

1 × 5 = 5

- (6) What does Nehru not want after his death ?
- (A) Any speeches
  - (B) Any burial
  - (C) Any religious ceremonies
  - (D) Any monument
- (7) How does Nehru want his body to be disposed of if he dies in a foreign country ?
- (A) He wants his body to be brought back to India and cremated at Allahabad.
  - (B) He wants to be cremated there and his ashes brought to India.
  - (C) He wants his body to be buried in the country where he dies.
  - (D) He wants his body to be cremated there and his ashes thrown into some river of that country.
- (8) Where does Nehru want a handful of his ashes to be thrown ?
- (A) Into the Jamuna
  - (B) Into the Ganga
  - (C) Into the Sutlej
  - (D) Into the Godavari



- (9) Why does Nehru want a handful of his ashes to be thrown into Ganga ?
- (A) Because religion demands it.
  - (B) Because Ganga is a sacred river.
  - (C) Because Nehru was attached to the Ganga since his childhood.
  - (D) Because the Ganga falls into the sea.
- (10) When I die, I should like my body .....
- (A) to be cremated
  - (B) to be buried
  - (C) to be preserved
  - (D) None of the above
- (c) Good communication skills require a high level of self-awareness. Understanding your personal style of communicating will go a long way towards helping you to create a good and lasting impression on others. By becoming more aware of how others perceive you, you can adapt more readily to their styles of communicating. This does not mean you have to be a Chameleon, changing with every personality you meet. Instead, you can make another person more comfortable with you by selecting and emphasizing certain behaviours that fit within your personality and resonate with that of another. In doing this, you will become an active and patient listener. We should use non-verbal behaviours to raise the channel of interpersonal communication. Non-verbal communication is often referred to as body language, facial expressions like smile, gestures, eye contact and even your posture. This shows the person you are communicating with that you are indeed listening actively and will prompt further communications while keeping costly time-consuming misunderstandings at a minimum.

**Questions :** Choose the **correct** option :

1 × 5 = 5

- (11) What is the basic requirement of good communication skills ?
- (A) Self esteem (B) Self confidence  
(C) Self awareness (D) Self preparation
- (12) What is the characteristic of a Chameleon ?
- (A) Adamant (B) Frugal  
(C) Arrogant (D) Adaptive
- (13) How can we raise the channel of interpersonal communications ?
- (A) By using non-verbal behaviours.  
(B) Changing with every personality we meet.  
(C) By reading good books.  
(D) By avoiding misunderstandings with another person.
- (14) Non-verbal communication is often referred to as :
- (A) written communication  
(B) verbal communication  
(C) body language  
(D) good handwriting
- (15) Body language means ..... .
- (A) facial expressions like smile  
(B) gestures  
(C) eye contact  
(D) All of the above

**(GRAMMAR)**

[ M. M. : 10

**B. Do as directed :**(a) **Change the narration (any two) :**

1 × 2 = 2

(16) He said, "God is great."

- (A) He said that God is great.
- (B) He said that God was great.
- (C) He said if God is great.
- (D) None of the above

(17) The teacher said, "Are you feeling well today ?"

- (A) The teacher asked why I was feeling well that day.
- (B) The teacher asked if I was feeling well that day.
- (C) The teacher told that I was feeling well that day.
- (D) The teacher exclaimed with wonder that I was feeling well that day.

(18) Sita says, "I shall come to see the picture."

- (A) Sita said that she would come to see the picture.
- (B) Sita said that she will come to see the picture.
- (C) Sita says that she will come to see the picture.
- (D) None of the above

(b) **Use suitable articles (any two) :**

1 × 2 = 2

(19) The birds fly in ..... sky.

- (A) an
- (B) a
- (C) the
- (D) ×

(20) ..... owl cannot see during day time.

- (A) A (B) An  
(C) The (D) ×

(21) Do not make ..... noise.

- (A) a (B) an  
(C) the (D) ×

(c) **Use suitable modals (any two) :**

1 × 2 = 2

(22) It ..... happens to anyone.

- (A) should (B) can  
(C) would (D) None of the above

(23) You ..... consult some good doctor.

- (A) must (B) need to  
(C) shall (D) None of the above

(24) You ..... go now.

- (A) shall (B) may  
(C) would (D) None of the above

(d) **Change the voice (any two) :**

1 × 2 = 2

(25) Why did you beat him ?

- (A) Why is he beaten by you ?  
(B) Why was he beaten by you ?  
(C) Why was him beaten by you ?  
(D) None of the above

(26) You must take exercise.

- (A) Exercise must be taken by you.
- (B) Exercise must been taken by you.
- (C) Exercise must take by you.
- (D) None of the above

(27) It is time to take tea.

- (A) It is time to be taken tea.
- (B) It is time for tea to be taken.
- (C) It is time for tea to take.
- (D) It is time for tea to taken.

(e) **Use correct form of verb (any two) :**

1 × 2 = 2

(28) The new teacher ..... (teach) us for six months.

- (A) have been teaching
- (B) has been teaching
- (C) is teaching
- (D) was teaching

(29) Last Saturday, I ..... (stay) at home.

- (A) have stayed
- (B) had stayed
- (C) was staying
- (D) stayed

(30) A brave man ..... (not lose) heart.

- (A) has not lost
- (B) do not lose
- (C) does not lose
- (D) None of the above

**(PROSE)****[ M. M. : 5**

**C. Read the passage given below carefully and answer the questions that follow :**

Then as I hurried by as fast as I could go, the blacksmith, Wachter, who was there with his apprentice, reading the bulletin, called after me, "Don't go so fast bub; you'll get to your school in plenty of time !" I thought he was making fun of me, and reached Mr. Hamel's little garden all out of breath.

**Questions :** Choose the **correct** option :

1 × 5 = 5

(31) Name the Chapter from which this passage has been taken :

- |                     |                 |
|---------------------|-----------------|
| (A) The Last Lesson | (B) The Enemy   |
| (C) The Rattrap     | (D) Lost Spring |

(32) Who was Wachter ?

- |                  |                   |
|------------------|-------------------|
| (A) A blacksmith | (B) A carpenter   |
| (C) A teacher    | (D) An apprentice |

(33) Who is the writer of this Chapter ?

- |                  |                     |
|------------------|---------------------|
| (A) Anees Jung   | (B) Alphonse Daudet |
| (C) A. R. Barton | (D) Asokamitran     |

(34) Who was standing with Wachter ?

- |                    |                 |
|--------------------|-----------------|
| (A) His wife       | (B) His son     |
| (C) His apprentice | (D) His teacher |

(35) Who does 'I' in the passage refer to ?

- |                 |                    |
|-----------------|--------------------|
| (A) Franz       | (B) The soldier    |
| (C) The teacher | (D) The blacksmith |

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OR

My introduction to the Y.M.C.A. swimming pool revived unpleasant memories and stirred childish fears. But in a little while I gathered confidence. I paddled with my new water wings, watching the other boys and trying to learn by aping them. I did this two or three times on different days and was just beginning to feel at ease in the water when the misadventure happened.

**Questions :** Choose the **correct** option :

1 × 5 = 5

(36) Name the lesson from which this passage has been taken :

- (A) The Last Lesson                      (B) Deep Water  
(C) Lost Spring                            (D) Indigo

(37) Who is the author of the chapter ?

- (A) Anees Jung                            (B) Louis Fischer  
(C) William Douglas                      (D) A. R. Barton

(38) What was revived for the writer on being introduced to the Y. M. C. A. swimming pool ?

- (A) Unpleasant memories                (B) Sweet memories  
(C) Fearful memories                      (D) Both (A) and (C)

(39) What did the writer learn watching the other boys ?

- (A) Dancing                                (B) Swimming  
(C) Painting                                 (D) Diving

(40) What happened when the writer was just beginning to feel at ease in the water ?

- (A) Misadventure                         (B) Mismanagement  
(C) Misunderstanding                      (D) None of the above

## (POETRY)

[ M. M. : 5

**D. Read the stanza given below and answer the questions that follow :**

*Aunt Jennifer's tigers prance across a screen,*

*Bright topaz denizens of a world of green.*

*They do not fear the men beneath the tree,*

*They pace in sleek chivalric certainty.*

**Questions :** Choose the **correct** option :

1 × 5 = 5

(41) Who is the poet of these lines ?

- (A) Robert Frost (B) Adrienne Rich  
(C) John Keats (D) Kamala Das

(42) From which poem these lines have been taken ?

- (A) Aunt Jennifer's Tigers  
(B) A Thing of Beauty  
(C) Keeping Quiet  
(D) My Mother at Sixty Six

(43) What are Aunt Jennifer's tigers doing ?

- (A) They are not prancing across a screen.  
(B) They are prancing across a screen.  
(C) They are prancing across a river.  
(D) None of the above



(44) How do the tigers look ?

- (A) They do not look like the bright denizens of a world of green.
- (B) They look like the bright denizens of underworld.
- (C) They look like the bright denizens of a world of green.
- (D) None of the above

(45) What are the tigers not afraid of ?

- (A) They are not afraid of the men sitting under the tree.
- (B) They are not afraid of aunt sitting under the tree.
- (C) They are not afraid of the deer sitting under the tree.
- (D) They are not afraid of hunter sitting under the tree.

OR

*Such the sun, the moon*

*Trees, old and young, sprouting a shady boon*

*For simple sheep; and such are daffodils*

*With the green world they live in.*

**Questions :** Choose the **correct** option :

1 × 5 = 5

(46) Who is the poet of these lines ?

- (A) Robert Frost
- (B) Kamala Das
- (C) John Keats
- (D) Adrienne Rich

(47) From which poem these lines have been taken ?

- (A) Aunt Jennifer's Tigers
- (B) A Thing of Beauty
- (C) Keeping Quiet
- (D) My Mother at Sixty Six

(48) What does the poet say about the Sun and the Moon ?

- (A) The Sun and the Moon are not beautiful things of nature.
- (B) The Sun and the Moon are the heavenly bodies.
- (C) The Sun and the Moon are beautiful things of nature.
- (D) None of the above

(49) What do the trees do ?

- (A) They do not provide us the boon of shade.
- (B) They provide us the boon of shade.
- (C) They produce oxygen to breathe.
- (D) None of the above

(50) Where do daffodils live ?

- (A) Daffodils live in the green world.
- (B) Daffodils live in the house.
- (C) Daffodils do not live in the green world.
- (D) Daffodils do not live in the garden.

[ M. M. : 5

**E. Answer the following questions from the options given below :** 1 × 5 = 5(51) Who is the writer of the story "*The Rattrap*" ?

- (A) Ruskin Bond (B) Selma Lagerlof  
(C) R. K. Narayan (D) Asokamitran

(52) When Douglas was ten or eleven years old, what did he decide to learn ?

- (A) to swim (B) to dance  
(C) to play football (D) to play guitar

(53) Where does Saheb live ?

- (A) Seemapuri (B) Hauz Khas  
(C) Chandni Chowk (D) Jama Masjid

(54) Where does Mukesh's family work ?

- (A) In a school (B) On a farm  
(C) In a shop (D) In a bangle factory

(55) Who was Mr. Hamel ?

- (A) A French Teacher (B) A leader  
(C) A doctor (D) A blacksmith

[ M. M. : 5

**F. Answer the following questions from the options given below :** 1 × 5 = 5(56) Who is the central character of the story '*The Third Level*' ?

- (A) Marley (B) Charley  
(C) Sam (D) Douglas

- (57) Who is the enemy in the story '*The Enemy*' ?
- (A) An American Soldier
  - (B) An Indian Soldier
  - (C) A German Soldier
  - (D) A Pakistani Soldier
- (58) How does Mr. Lamb die ?
- (A) He falls off a ladder
  - (B) He commits suicide
  - (C) Of heart attack
  - (D) Of Pneumonia
- (59) Who is Jo in the story '*Should Wizard Hit Mommy*' ?
- (A) Jack's friend
  - (B) Jack's daughter
  - (C) Jack's neighbour
  - (D) None of the above
- (60) Who wants to appear in the O-level German examination in the lesson '*Evans Tries An O-Level*' ?
- (A) Evans
  - (B) Prison Officer
  - (C) Invigilator
  - (D) All of the above
-

CLASS : 12th (Sr. Secondary)

Code No. 5601

Series : SS-April/2022

Roll No.

**SET : B**

**ENGLISH (Core)**  
**[ For all Groups I, II & III ]**

**PART – I**

**(Subjective Questions)**

**ACADEMIC/OPEN**

(Only for Fresh/Re-appear Candidates)

**Time allowed : 2½ hours ] [ Maximum Marks : 80 (Part-I : 40, Part-II : 40)**

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**Total questions in question paper of Part-I are 8 and of Part-II are 60.**

- Please make sure that the printed pages in this question paper of **Part-I** are **4** in number and it contains **8** questions.
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P. T. O.

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- (iv) Stick to the word-limit wherever prescribed.

**SECTION – A**  
**(Writing Skills)**

1. Attempt any **one** of the following : 3
- (a) Your school recently held 'Sports Day'. Write a report of it for your School Magazine.
  - (b) Last week, you witnessed a big accident on your way to School. Write a report of it for your local newspaper.
2. Write a paragraph on any **one** of the following topics : 5
- (a) A Rainy Day in Summer
  - (b) Importance of Health in Life
  - (c) Malpractice of Cheating
3. Attempt any **two** choosing **one** from each part (a) & (b) of the following : 3 × 2 = 6
- (a) You are Secretary of the NSS unit of your School. Write a notice for the School Notice-board, inviting volunteers for NSS camp.

**OR**

You lost your watch in the School Campus. Write a notice for the School Lost and Found Notice-board giving details of your lost watch.

( 3 )

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- (b) You are working for an advertising agency. Draft an attractive advertisement for a company which is launching a new Soap. Imagine the details.

OR

You are Nisha/Neetu. Draft an attractive advertisement for selling your flat in Gurugram.

**SECTION – B**

[ Main Reader : *Flamingo* ]

4. Answer any **two** of the following questions : 2 × 2 = 4

- (i) Why was Saheb not happy working at the tea-stall ? Explain.
- (ii) What did the peddler sell and how did he make those things ?
- (iii) Why was Douglas determined to get over his fear of water ?

5. Answer any **two** of the following questions in about **50** words each : 3 × 2 = 6

- (i) What is the theme of the poem "*An Elementary School Classroom in a Slum*" ?
- (ii) Where is the poet going and who is with her ? (*My Mother at Sixty Six*)
- (iii) Why does the poet want us to keep quiet ?

6. Answer any **one** of the following : 5

Explain the significance of the title of the lesson "*Lost Spring*".

OR

Describe the circumstances which forced Gandhiji to come to Champaran for the help of the peasants.

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P. T. O.

**SECTION – C****[ Supplementary Reader : Vistas ]**

7. Answer any **three** of the following questions in about **20** words each :  $2 \times 3 = 6$

- (i) Why was Evans called '*Evans the Break*' ?
- (ii) What does '*The Third Level*' refer to in the story ?
- (iii) Who is Dr. Sadao Hoki ? Where did he live ?
- (iv) Who is Mr. Lamb ?

8. Answer any **one** of the following in about **100** words :

5

Describe Charlie's experience at The Third Level.

**OR**

What is the moral issue that the story '*Should Wizard Hit Mommy*' raises ?



**CLASS : 12th (Sr. Secondary)**

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Roll No. 

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**SET : B**

**ENGLISH (Core)**

**[ For all Groups I, II & III ]**

**PART – II**

**(Objective Questions)**

**ACADEMIC/OPEN**

(Only for Fresh/Re-appear Candidates)

- 
- Please make sure that the printed pages in this question paper of **Part-II** are **16** in number and it contains **60** questions.
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**General Instructions :**

- (i) Attempt all the questions as per instructions.
- (ii) Attempt all the parts of a question together.
- (iii) Write **correct** answer in your answer-book.

**(READING SKILLS)**

**[ M. M. : 10**

**A. Read the following passages (a), (b) & (c) carefully and answer the questions that follow. Do any TWO passages :**

- (a) It is usually said that our action depends upon our thinking. If we think positively, our action will be positive and will be a cause of happiness all around. It is a game of our mind only. Thinking positively will result in

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P. T. O.

good health, no tension, aura on face and what not ? Contrary to it a person with negative thought will be irritating with a deceased thinking. Such a person can never think of something good for others. He/She knows that this is harmful. Even then they keep on finding fault with others. Slowly, it becomes their habit to find something negative even out of positive ways of life. Most of the people dislike them. They become a blot on the society. Therefore, we must try to be positive we must spread positive waves not the negative waves. Positive thoughts cost nothing while negative thoughts cost a lot. Positive thoughts are constructive for our body and mind while negative thoughts are destructive. One positive thought leads to thousands of new ideas while a negative thought blocks our thinking process. We must try to enhance our power of thinking. Only then we can be creative with innovative ideas.

**Questions :** Choose the **correct** option :

1 × 5 = 5

- (1) What does our action depend upon ?
  - (A) our happiness
  - (B) our thinking
  - (C) both (A) and (B)
  - (D) neither (A) nor (B)
- (2) What results in good health, no tension and an aura on face ?
  - (A) Positive thinker
  - (B) Positive thinking
  - (C) Negative thinker
  - (D) Negative thinking
- (3) Who finds fault with others ?
  - (A) Positive thinker
  - (B) Positive thinking
  - (C) Negative thinker
  - (D) Negative environment

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- (4) What should we spread ?
- (A) Negative waves (B) Negative thought  
(C) Positive talent (D) Positive waves
- (5) When can we be creative with innovative ideas ?
- (A) When we enhance our power of creativity  
(B) When we enhance our power of innovation  
(C) When we enhance our power of thinking  
(D) All of the above
- (b) A coconut palm is one of the most beautiful and useful trees. Every part of a coconut tree is useful for human beings. It supplies us food, drink and shelter and also raw material to a number of industries including cosmetics. A coconut tree produces as many as to fruits per year each of which weight more than a kilogram. The wall of the fruit has three layers a waterproof outer layer, a fibrous middle layer and a hard inner layer. The thick fibrous layer produces coconut fibre known as 'coir' which has numerous uses including rope making. The innermost layer is woody, when broken in half, the shells are used as bowls in many parts of Asia. Inside the shell are nutrients. There is sweetish liquid, coconut water, which is enjoyed as a drink. This water gradually solidifies to form the brilliant white, fat-rich, edible part. A dried coconut flash is 'copra' which is made into coconut oil and coconut milk which are widely used in cooking in different parts of the world.

**Questions :** Choose the **correct** option :

1 × 5 = 5

- (6) What does a coconut tree supply us ?
- (A) food, drink and shelter  
(B) drink, shelter and raw material  
(C) shelter and raw material for industry  
(D) All of the above

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P. T. O.

- (7) What is the average weight of a coconut ?
- (A) more than 2 kilo
  - (B) more that 1 kilo
  - (C) more than 3 kilo
  - (D) more than to kilo
- (8) How many layers do the wall of the fruit has ?
- (A) one
  - (B) two
  - (C) three
  - (D) four
- (9) How are the shells used when broken into half ?
- (A) as glasses
  - (B) as coir
  - (C) as nutrients
  - (D) as bowls
- (10) Which one is the edible part of a coconut fruit ?
- (A) outermost layer
  - (B) brilliant white fat rich part
  - (C) middle fibrous part
  - (D) All of the above
- (c) There is no equal to 'Nature'. Nature here means the natural surroundings not the nature of a man. Our life is directly related to the nature around us. If we keep on destroying or spoiling our natural surroundings, we will have to face awful consequences. Nature is giving us a lot in every way but we are also spoiling our nature in every way. The Sun, the Moon, the Mountains, rivers, birds, animals, water resources, trees etc. all give us something or the other. But what do we give them ? How much do we take care of them. We are only spoiling and misusing

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the natural resources. With a little help of nature we can help ourselves a lot. For example, if we take care of trees only, they will not only keep our environment clean but also give us flowers, fruits, fuel and above all beauty. So, whenever you happen to pass by a little sick plant, arrange some water in a bottle or even a polythene bag and water it. See the change in a few days. You will be the happiest man. Such are the hundreds of examples for taking care of Nature.

**Questions :** Choose the **correct** option :

1 × 5 = 5

(11) What does the word 'Nature' mean here after reading the passage ?

- (A) Nature of a man
- (B) Nature of an animal
- (C) Our natural environment
- (D) All of the above

(12) What are the parts of nature around us ?

- (A) Sun, Moon, Mountains
- (B) Rivers, birds, animals
- (C) Water resources and trees only
- (D) All of the above

(13) How can we help ourselves ?

- (A) By misusing the nature
- (B) By cutting trees
- (C) With a little help of nature
- (D) By spoiling natural resources

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P. T. O.

- (14) If we take care of trees what will they not give us ?
- (A) flowers (B) fruits  
(C) fuel (D) fire
- (15) What should you do if you happen to pass by a sick plant ?
- (A) uproot the plant  
(B) water it with a bottle  
(C) water it with the help of a polythene  
(D) both (B) and (C)

**(GRAMMAR)**

**[ M. M. : 10**

**B. Do as directed :**

(a) **Use suitable articles (any two) :**

1 × 2 = 2

(16) You are ..... University graduate.

- (A) a (B) an  
(C) the (D) ×

(17) ..... gold is a precious metal.

- (A) A (B) An  
(C) The (D) ×

(18) Man is ..... mortal.

- (A) a (B) an  
(C) the (D) ×

(b) **Use suitable modals (any two) :**

1 × 2 = 2

(19) It is Sunday today. I ..... go to Office.

- (A) may (B) might  
(C) can (D) could

(20) You ..... carry any bag. It is available at store.

- (A) shouldn't (B) will not  
(C) cannot (D) needn't

(21) My grandfather ..... to sing classic songs.

- (A) ought (B) will  
(C) can (D) used

(c) **Use correct form of verb (any two) :**

1 × 2 = 2

(22) If you give me money, I ..... you a watch.

- (A) buy (B) bought  
(C) shall buy (D) have bought

(23) She ..... for two hours. (play)

- (A) is playing (B) was playing  
(C) has played (D) has been playing

(24) My father ..... a match at present.

- (A) watches (B) watched  
(C) was watching (D) is watching

(d) **Change the voice (any two) :**

1 × 2 = 2

(25) She teases me.

- (A) I tease her.
- (B) I am teasing her.
- (C) I am teased by her.
- (D) She is teased by me.

(26) They were telling a lie.

- (A) A lie was told them.
- (B) A lie was being told by them.
- (C) A lie were told by them.
- (D) A lie is told by them.

(27) Rachit is disturbing me.

- (A) I am disturbed by Rachit.
- (B) I am being disturbed by Rachit.
- (C) I was disturbed by Rachit.
- (D) I was being disturbed by Rachit.

(e) **Change the narration (any two) :**

1 × 2 = 2

(28) He said to me, "Your card has expired".

- (A) He told me that my card has been expired.
- (B) He said that my card has expired.
- (C) He told me that my card has expired.
- (D) He told me if my card had expired.



- (29) My mother said to me, "Don't touch that wire".
- (A) My mother said that not to touch that wire.
  - (B) My mother prohibited to touch the wire not.
  - (C) My mother forbade me to touch the wire.
  - (D) My mother said to not touch the wire.
- (30) You said, "You are my friend."
- (A) You told me that I was his friend.
  - (B) You said that I was his friend.
  - (C) You said that I was my friend.
  - (D) You said that I was your friend.

(PROSE)

[ M. M. : 5

**C. Read the passage given below carefully and answer the questions that follow :**

After the writing we had a lesson in History, and then the babies chanted their ba, be, bi, bo, bu. Down there at the back of the room old Hauser had put on his spectacles and, holding his primer in both hands, spelled the letters with them. You could see that he, too, was crying, his voice trembled with emotion, and it was so funny to hear him that we all wanted to laugh and cry. Ah, how well I remember it.

**Questions :** Choose the **correct** option :

1 × 5 = 5

(31) Name of the lesson is .....

- (A) The Rattrap
- (B) The Last Lesson
- (C) Deep Water
- (D) Indigo

(32) Who is the writer of these lines ?

- (A) Louis Fischer
- (B) William Douglas
- (C) Alphones Daudet
- (D) Selma Lagerlof

(33) In which subject did the children have a lesson ?

- (A) Hindi
- (B) English
- (C) Maths
- (D) History

(34) Who is 'he' in the passage ?

- (A) Franz
- (B) M. Hamel
- (C) Old Houser
- (D) A Student

(35) Who is the narrator of these lines ?

- (A) Franz
- (B) M. Hamel
- (C) Alphones Daudet
- (D) Old Houser

**OR**

But the jump made no difference. The water was still around me. I looked for ropes, ladders, water wings. Nothing but water. A mass of yellow water held me. Stark terror took an even deeper hold on me, like a great charge of electricity. I shook and trembled with fright. My arms wouldn't move. My legs wouldn't move. I tried to call for help, to call for mother. Nothing happened.

**Questions :** Choose the **correct** option :

1 × 5 = 5

(36) Name of the lesson is .....

- (A) Lost Spring (B) The Last Lesson  
(C) Deep Water (D) The Rattrap

(37) Name of the writer is .....

- (A) Alphonse Daudet  
(B) William Douglas  
(C) Anees Jung  
(D) Selma Lagerlof

(38) What was there around the author when he was looking for something ?

- (A) Water  
(B) Ropes  
(C) Ladder  
(D) Water Wings

(39) The author was helpless because his :

- (A) arms wouldn't move  
(B) legs wouldn't move  
(C) (A) and (B) both  
(D) All of the above

(40) The colour of the water in the pond was .....

- (A) Blue  
(B) Black  
(C) Yellow  
(D) Green

**(POETRY)**

[ M. M. : 5

**D. Read the stanza given below and answer the questions that follow :**

*A thing of beauty is a joy forever*

*Its loveliness increases, it will never*

*Pass into nothingness; but will keep*

*A bower quiet for us, and a sleep*

*Full of sweet dreams, and health, and quiet breathing.*

**Questions :** Choose the **correct** option :

1 × 5 = 5

(41) Name the poet of these lines :

(A) Robert Frost

(B) Kamala Das

(C) John Keats

(D) Adrienne Rich

(42) What is a joy forever ?

(A) a sound sleep

(B) a thing of beauty

(C) a bad dream

(D) a beautiful flower

(43) What will never pass into nothingness ?

(A) happiness

(B) sadness

(C) a bower

(D) a thing of beauty

(44) 'Beauty' here includes :

- (A) a bower
- (B) sweet dreams
- (C) health
- (D) All of them

(45) What does the word 'bower' in the above lines mean ?

- (A) a cluster of fruits
- (B) a cluster of boys
- (C) a cluster of trees
- (D) a cluster of leaves

OR

*Surely, Shakespeare is wicked, the map is a bad example,  
With ships and Sun and love tempting them to steal .....  
For lives that slyly turn into their cramped holes  
From fog to endless night ? On their slag heap children  
Wear skins peeped through by bones and spectacles of steel*

**Questions :** Choose the **correct** option :

1 × 5 = 5

(46) What is the name of the Poet ?

- (A) Kamala Das
- (B) John Keats
- (C) Stephen Spender
- (D) Pablo Neruda

- (47) What is the name of the poem ?
- (A) My Mother at Sixty Six
  - (B) An Elementary School Classroom in a Slum
  - (C) A Thing of Beauty
  - (D) Aunt Jennifer's Tigers
- (48) What does the map mean to the children ?
- (A) A good example
  - (B) A temptation
  - (C) A bad example
  - (D) A useful article
- (49) What is considered as wicked by the children ?
- (A) Shakespeare
  - (B) Map
  - (C) Spectacles
  - (D) Slag heaps
- (50) Where do these children live ?
- (A) in cramped holes
  - (B) on slag heaps
  - (C) in slum areas
  - (D) all of the above







CLASS : 12th (Sr. Secondary)

Code No. 5601

Series : SS-April/2022

Roll No.

**SET : C**

**ENGLISH (Core)**  
**[ For all Groups I, II & III ]**

**PART – I**

**(Subjective Questions)**

**ACADEMIC/OPEN**

(Only for Fresh/Re-appear Candidates)

**Time allowed : 2½ hours ] [ Maximum Marks : 80 (Part-I : 40, Part-II : 40)**

**Question paper is divided into two Parts : Part-I (Subjective type) and Part-II (Objective type). Answer the questions of both parts in your answer-book. Part-I of question paper with answer-book will be provided with starting of Examination and last one hour of Examination will be given for Part-II i.e. question paper of Part-II will be provided before one hour of the end of Examination.**

**Total questions in question paper of Part-I are 8 and of Part-II are 60.**

- Please make sure that the printed pages in this question paper of **Part-I** are **4** in number and it contains **8** questions.
- The **Code No.** and **Set** on the right side of the question paper should be written by the candidate on the front page of the answer-book.
- Before beginning to answer a question, its Serial Number must be written.
- Don't leave blank page/pages in your answer-book.
- Except answer-book, no extra sheet will be given. Write to the point and do not strike the written answer.
- Candidates must write their Roll Number on the question paper.
- Before answering the questions, ensure that you have been supplied the correct and complete question paper, **no claim in this regard, will be entertained after examination.**

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P. T. O.

**General Instructions :**

- (i) This question paper is divided into **three** Sections : **A, B** and **C**.
- (ii) **All the sections are compulsory.**
- (iii) Attempt all the parts of a question together.
- (iv) Stick to the word-limit wherever prescribed.

**SECTION – A**  
**(Writing Skills)**

1. Attempt any **two** choosing **one** from each part (a) & (b) of the following :

3 × 2 = 6

- (a) You are working for an advertising agency. Draft an attractive advertisement for a company which is launching a new Soap. Imagine the details.

**OR**

You are Nisha/Neetu. Draft an attractive advertisement for selling your flat in Gurugram.

- (b) You are Secretary of the NSS unit of your School. Write a notice for the School Notice-board, inviting volunteers for NSS camp.

**OR**

You lost your watch in the School Campus. Write a notice for the School Lost and Found Notice-board giving details of your lost watch.

2. Attempt any **one** of the following :

3

- (a) Last week, you witnessed a big accident on your way to School. Write a report of it for your local newspaper.
- (b) Your school recently held 'Sports Day'. Write a report of it for your School Magazine.

3. Write a paragraph on any **one** of the following topics : 5
- (a) Malpractice of Cheating
  - (b) Importance of Health in Life
  - (c) A Rainy Day in Summer

**SECTION – B****[ Main Reader : *Flamingo* ]**

4. Answer any **one** of the following : 5

Describe the circumstances which forced Gandhiji to come to Champaran for the help of the peasants.

**OR**

Explain the significance of the title of the lesson "*Lost Spring*".

5. Answer any **two** of the following questions : 2 × 2 = 4

- (i) Why was Douglas determined to get over his fear of water ?
- (ii) What did the peddler sell and how did he make those things ?
- (iii) Why was Saheb not happy working at the tea-stall ? Explain.

6. Answer any **two** of the following questions in about **50** words each : 3 × 2 = 6

- (i) Why does the poet want us to keep quiet ?
- (ii) Where is the poet going and who is with her ? (*My Mother at Sixty Six*)
- (iii) What is the theme of the poem "*An Elementary School Classroom in a Slum*" ?

**SECTION – C****[ Supplementary Reader : Vistas ]**

7. Answer any **one** of the following in about **100** words : 5  
Describe Charlie's experience at The Third Level.

**OR**

What is the moral issue that the story '*Should Wizard Hit Mommy*' raises ?

8. Answer any **three** of the following questions in about **20** words each :  $2 \times 3 = 6$
- (i) What does '*The Third Level*' refer to in the story ?
  - (ii) Why was Evans called '*Evans the Break*' ?
  - (iii) Who is Mr. Lamb ?
  - (iv) Who is Dr. Sadao Hoki ? Where did he live ?

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**SET : C**

**ENGLISH (Core)**

**[ For all Groups I, II & III ]**

**PART – II**

**(Objective Questions)**

**ACADEMIC/OPEN**

(Only for Fresh/Re-appear Candidates)

- 
- Please make sure that the printed pages in this question paper of **Part-II** are **16** in number and it contains **60** questions.
  - Candidates must write their Roll Number on the question paper.
  - Before answering the questions, ensure that you have been supplied the correct and complete question paper, **no claim in this regard, will be entertained after examination.**
- 

**General Instructions :**

- (i) Attempt all the questions as per instructions.
- (ii) Attempt all the parts of a question together.
- (iii) Write **correct** answer in your answer-book.

**(READING SKILLS)**

**[ M. M. : 10**

**A. Read the following passages (a), (b) & (c) carefully and answer the questions that follow. Do any TWO passages :**

- (a) The true aim of education is the all-round development of a child. It should provide not only theoretical knowledge but the practical knowledge also. It should train not only the head but also the hands and the heart. In comparison to the present education system, the new education policy

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has some scope of giving practical knowledge to every child. The present education system has miserably failed even to decide proper line-age for the students. Even after graduation and post graduation, they don't know what they want to be. They cannot do anything useful. The present system of education only gives bookish knowledge. There is no place for physical or manual labour or training. The new education policy seems to be practical oriented. From 6th standard a child will be able to choose his career options. There will be many courses regarding skills in professional courses. If a student starts skill courses at an early stage, he/she will be able to be self-sufficient by the time they reach their graduation.

**Questions :** Choose the **correct** option :

1 × 5 = 5

- (1) What is the true aim of education ?
  - (A) It should provide theoretical knowledge
  - (B) It should provide all-round development
  - (C) Both (A) and (B)
  - (D) None of the above
- (2) Education should give training to our .....
  - (A) Head
  - (B) Hands
  - (C) Heart
  - (D) All of the above
- (3) Even after graduation what do the students not know ?
  - (A) What they want to be
  - (B) What they will be made
  - (C) That their aim is fix
  - (D) That they will be successful

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- (4) In comparison to the old one, the new education policy is ..... .
- (A) Theoretical (B) Practical oriented  
(C) Technical (D) All of the above
- (5) When will a child be able to choose his career options ?
- (A) From 9th standard (B) From 8th standard  
(C) From 6th standard (D) From 5th standard
- (b) "Do you follow traffic rules ?" asked a friend from another. This is such a question which compels all of us to think how much do we follow all the traffic rules. We wear the helmet only when there is a policeman at the crossing or a check point. We tie a seat-belt only when there is a checking or when we enter from Haryana to Delhi or any other state where there is a heavy fine without seat belt. We rarely think that the helmet and the seat-belts are for our safety. But it has been seen that even a rider of a motorbike doesn't wear a helmet what to talk of the pillions who sometimes are 2 to 3 in number and there are times when we see a strange scene of 5 persons on a single bike. Such people rarely think of their own or other's safety. Sometimes, there are scenes when a police man is seen running behind a bike or a scooter for, the rider's not wearing helmet. In such an effort both of them may get injured. It means that we follow traffic rules only out of fear and not for our safety.

**Questions :** Choose the **correct** option :

1 × 5 = 5

- (6) What compels all of us ?
- (A) The question about traffic  
(B) The question about traffic rules  
(C) The question about breaking traffic rules  
(D) All of them

- (7) When do we wear a helmet ?
- (A) When we are crossing the road
  - (B) When we are standing by roadside
  - (C) When we see a policeman
  - (D) When a policeman says us to wear
- (8) When do we tie a seat belt ?
- (A) When we enter from Delhi to Haryana
  - (B) When we enter from Haryana to Delhi
  - (C) When we enter from one city to another
  - (D) When we enter from Haryana to U.P.
- (9) What is the purpose of helmet and seat-belt ?
- (A) They cover our head and body respectively and save us from rain
  - (B) They save us from jerks on the road
  - (C) They save us from injury during accident
  - (D) They add to the beauty of a rider
- (10) How many pillions are seen sometimes on a motorbike ?
- (A) 1 - 2 pillions
  - (B) 2 - 3 pillions
  - (C) 3 - 4 pillions
  - (D) 4 - 5 pillions
- (c) I wish to declare with all earnestness that I donot want any religious ceremonies performed for me after my death. I do not believe in any such ceremonies and to submit to them, even as a matter of form, would be hypocrisy and an attempt to delude ourselves and others. When I die, I should like my body to be cremated. If I die in a foreign country, my body should be cremated there and my ashes sent to Allahabad. A small handful of these ashes should be thrown into the Ganga and the major



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portion of them disposed of in the manner indicated below. No part of these ashes are to be retained or preserved.

My desire to have a handful of my ashes thrown into the Ganga at Allahabad has no religious significance, so far as I am concerned. I have no religious sentiment in the matter. I have been attached to the Ganga and the Jamuna rivers in Allahabad ever since my childhood and, as I have grown older, this attachment has also grown.

**Questions :** Choose the **correct** option :

1 × 5 = 5

(11) What does Nehru not want after his death ?

- (A) Any speeches
- (B) Any burial
- (C) Any religious ceremonies
- (D) Any monument

(12) How does Nehru want his body to be disposed of if he dies in a foreign country ?

- (A) He wants his body to be brought back to India and cremated at Allahabad.
- (B) He wants to be cremated there and his ashes brought to India.
- (C) He wants his body to be buried in the country where he dies.
- (D) He wants his body to be cremated there and his ashes thrown into some river of that country.

(13) Where does Nehru want a handful of his ashes to be thrown ?

- (A) Into the Jamuna
- (B) Into the Ganga
- (C) Into the Sutlej
- (D) Into the Godavari

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P. T. O.

- (14) Why does Nehru want a handful of his ashes to be thrown into Ganga ?
- (A) Because religion demands it.  
 (B) Because Ganga is a sacred river.  
 (C) Because Nehru was attached to the Ganga since his childhood.  
 (D) Because the Ganga falls into the sea.
- (15) When I die, I should like my body .....
- (A) to be cremated (B) to be buried  
 (C) to be preserved (D) None of the above

**(GRAMMAR)****[ M. M. : 10****B. Do as directed :****(a) Use suitable articles (any two) :****1 × 2 = 2**

(16) I am not ..... S.H.O.

- (A) × (B) a  
 (C) the (D) an

(17) What ..... fine weather it is today !

- (A) a (B) an  
 (C) the (D) ×

(18) The birds fly in ..... sky.

- (A) an (B) a  
 (C) the (D) ×

**(b) Use suitable modals (any two) :****1 × 2 = 2**

(19) The weather is not fine. We ..... go to park.

- (A) shouldn't (B) needn't  
 (C) can (D) shall

(20) She ..... speak three languages.

- (A) will (B) need  
(C) can (D) shall

(21) You ..... consult some good doctor.

- (A) must (B) need to  
(C) shall (D) None of the above

(c) **Use correct form of verb (any two) :**

1 × 2 = 2

(22) Three persons ..... to visit our home every Sunday. (come)

- (A) come (B) came  
(C) will come (D) are coming

(23) He ..... in our village for 2 years. (live)

- (A) lives  
(B) have lived  
(C) was living  
(D) has been living

(24) The new teacher ..... (teach) us for six months.

- (A) have been teaching (B) has been teaching  
(C) is teaching (D) was teaching

(d) **Change the voice (any two) :**

1 × 2 = 2

(25) Rishi is writing a letter.

- (A) A letter is written by Rishi.  
(B) A letter is being written by Rishi.  
(C) A letter was written by Rishi.  
(D) A letter was being written by Rishi.

- (26) We bought a new mobile.
- (A) A new mobile had been bought by us.
  - (B) A new mobile is bought by us.
  - (C) A new mobile was bought by us.
  - (D) A new mobile has been bought by us.
- (27) You must take exercise.
- (A) Exercise must be taken by you.
  - (B) Exercise must been taken by you.
  - (C) Exercise must take by you.
  - (D) None of the above

(e) **Change the narration (any two) :**

1 × 2 = 2

- (28) He said to me, "Honesty is the best policy".
- (A) He said to me that honesty is the best policy.
  - (B) He told me that honesty was the best policy.
  - (C) He told me that honesty is the best policy.
  - (D) He told me if honesty is the best policy.
- (29) He said to me, "Thank you."
- (A) He told me thank you
  - (B) He told me that thank me
  - (C) He thanked me
  - (D) None of the above
- (30) He said, "God is great."
- (A) He said that God is great.
  - (B) He said that God was great.
  - (C) He said if God is great.
  - (D) None of the above

**(PROSE)****[ M. M. : 5**

**C. Read the passage given below carefully and answer the questions that follow :**

My introduction to the Y.M.C.A. swimming pool revived unpleasant memories and stirred childish fears. But in a little while I gathered confidence. I paddled with new water wings, watching the other boys and trying to learn by aping them. I did this two or three times on different days and was just beginning to feel at ease in the water when the misadventure happened.

**Questions :** Choose the **correct** option :

1 × 5 = 5

(31) What is the name of the lesson of these lines ?

- (A) Lost Spring
- (B) Deep Water
- (C) The Last Lesson
- (D) The Rattrap

(32) Who is the writer of these lines ?

- (A) Selma Lagerlof
- (B) William Douglas
- (C) Louis Fischer
- (D) Anees Jung

(33) What is the full form of Y.M.C.A. ?

- (A) Young Man's Christian Association
- (B) Young Men Christian Association
- (C) Young Man's Christ Association
- (D) Young Men Christ Association

(34) How did the author paddle ?

- (A) with water tank
- (B) with water bottles
- (C) with water wings
- (D) with his hands and feet

(35) What happened when writer was just beginning to feel at ease ?

- (A) Mistake
- (B) Mismatch
- (C) Misadventure
- (D) Misinterpretation

**OR**

My acquaintance with the barefoot ragpickers leads me to Seemapuri, a place on the periphery of Delhi yet miles away from it, metaphorically. Those who live here are squatters who came from Bangladesh back in 1971. Saheb's family is among them. Seemapuri was then a wilderness. It still is, but it is no longer empty. In the structures of mud, with roofs of tin and tarpaulin, devoid of sewage, drainage or running water, live 10,000 ragpickers.

**Questions :** Choose the **correct** option :

1 × 5 = 5

(36) Name the chapter of these lines :

- (A) Deep water
- (B) Indigo
- (C) Lost Spring
- (D) The Rattrap

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(37) What is the name of the writer of these lines ?

- (A) Alphonse Daudet
- (B) Anees Jung
- (C) Selma Lagerlof
- (D) Pearl S. Buck

(38) Which place is situated in the periphery of Delhi according to the passage ?

- (A) Delhi
- (B) Dhaka
- (C) Bangladesh
- (D) Seemapuri

(39) Where from did the squatters come ?

- (A) Delhi
- (B) Mumbai
- (C) Bangladesh
- (D) Seemapuri

(40) How many ragpickers live in the periphery of Seemapuri ?

- (A) 5,000
- (B) 10,000
- (C) 15,000
- (D) 20,000

**(POETRY)**

[ M. M. : 5

**D. Read the stanza given below and answer the questions that follow :**

*When aunt is dead, her terrified hands will lie  
Still ringed with ordeals, she was mastered by  
The tigers in the panel that she made  
Will go on prancing, proud and unafraid.*

**Questions :** Choose the **correct** option :

1 × 5 = 5

(41) What is the name of the poem ?

- (A) Keeping Quiet
- (B) My Mother at Sixty Six
- (C) Roadside Stand
- (D) Aunt Jennifer's Tigers

(42) What is the name of the poet ?

- (A) John Keats
- (B) Pablo Neruda
- (C) Kamala Das
- (D) Adrienne Rich

(43) What was the aunt mastered by ?

- (A) by panel
- (B) by her ring
- (C) by ordeals
- (D) by her hands



(44) The tigers in the panel will go on .....

- (A) prancing
- (B) proud
- (C) unafraid
- (D) All of them

(45) Where are the tigers ?

- (A) in jungle
- (B) on the panel
- (C) in the cage
- (D) in the zoo

OR

*Or Crook-necked golden squash with silver warts*

*Or beauty rest in a beautiful mountain scene*

*You have the money, but if you want to be mean,*

*Why keep your money (this crossly) and go along*

**Questions :** Choose the **correct** option :

1 × 5 = 5

(46) Name the poem :

- (A) My Mother at Sixty Six
- (B) Aunt Jennifer's Tigers
- (C) A Roadside Stand
- (D) An Elementary School Classroom in a Slum

(47) Name the poet :

- (A) John Keats
- (B) Robert Frost
- (C) Kamala Das
- (D) Adrienne Rich

(48) What do the readers or listeners have ?

- (A) Money
- (B) Beauty
- (C) Squash
- (D) Silver Wartz

(49) What is found in the beautiful mountain scene ?

- (A) Money
- (B) Golden squash
- (C) Beauty
- (D) Trees

(50) Where does the beauty rest ?

- (A) in a beautiful river
- (B) in a beautiful silver
- (C) in a beautiful mountain scene
- (D) in a beautiful sea

**E. Answer the following questions from the options given below :**      1 × 5 = 5

- (51) Who stole the old man's money ?
- (A) The ironman
  - (B) The thieves
  - (C) The rattrap seller
  - (D) The policeman
- (52) Who were the owners of the most of the arable land in Champaran ?
- (A) Farmers
  - (B) Richmen
  - (C) Englishmen
  - (D) All of them
- (53) Who was appointed for learning swimming ?
- (A) Teacher
  - (B) Friend
  - (C) Student
  - (D) Trainer
- (54) What did Mukesh want to become ?
- (A) a teacher
  - (B) a bangle maker
  - (C) a motor driver
  - (D) a motor mechanic
- (55) What is the meaning of Saheb-e-Alam ?
- (A) Lord of World
  - (B) Lord of Bangladesh
  - (C) Lord of Universe
  - (D) Lord of India



CLASS : 12th (Sr. Secondary)

Code No. 5601

Series : SS-April/2022

Roll No.

**SET : D**

**ENGLISH (Core)**  
**[ For all Groups I, II & III ]**

**PART – I**

**(Subjective Questions)**

**ACADEMIC/OPEN**

(Only for Fresh/Re-appear Candidates)

**Time allowed : 2½ hours ] [ Maximum Marks : 80 (Part-I : 40, Part-II : 40)**

**Question paper is divided into two Parts : Part-I (Subjective type) and Part-II (Objective type). Answer the questions of both parts in your answer-book. Part-I of question paper with answer-book will be provided with starting of Examination and last one hour of Examination will be given for Part-II i.e. question paper of Part-II will be provided before one hour of the end of Examination.**

**Total questions in question paper of Part-I are 8 and of Part-II are 60.**

- Please make sure that the printed pages in this question paper of **Part-I** are **4** in number and it contains **8** questions.
- The **Code No.** and **Set** on the right side of the question paper should be written by the candidate on the front page of the answer-book.
- Before beginning to answer a question, its Serial Number must be written.
- Don't leave blank page/pages in your answer-book.
- Except answer-book, no extra sheet will be given. Write to the point and do not strike the written answer.
- Candidates must write their Roll Number on the question paper.
- Before answering the questions, ensure that you have been supplied the correct and complete question paper, **no claim in this regard, will be entertained after examination.**

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**General Instructions :**

- (i) This question paper is divided into **three** Sections : **A, B** and **C**.
- (ii) **All the sections are compulsory.**
- (iii) Attempt all the parts of a question together.
- (iv) Stick to the word-limit wherever prescribed.

**SECTION – A**  
**(Writing Skills)**

1. Write a paragraph on any **one** of the following topics : 5
- (a) A Rainy Day in Summer
  - (b) Importance of Health in Life
  - (c) Malpractice of Cheating

2. Attempt any **two** choosing **one** from each part (a) & (b) of the following :

$3 \times 2 = 6$

- (a) You are Secretary of the NSS unit of your School. Write a notice for the School Notice-board, inviting volunteers for NSS camp.

**OR**

You lost your watch in the School Campus. Write a notice for the School Lost and Found Notice-board giving details of your lost watch.

- (b) You are working for an advertising agency. Draft an attractive advertisement for a company which is launching a new Soap. Imagine the details.

**OR**

You are Nisha/Neetu. Draft an attractive advertisement for selling your flat in Gurugram.

3. Attempt any **one** of the following : 3
- (a) Your school recently held 'Sports Day'. Write a report of it for your School Magazine.
- (b) Last week, you witnessed a big accident on your way to School. Write a report of it for your local newspaper.

**SECTION - B****[ Main Reader : *Flamingo* ]**

4. Answer any **two** of the following questions in about **50** words each : 3 × 2 = 6
- (i) What is the theme of the poem "An Elementary School Classroom in a Slum" ?
- (ii) Where is the poet going and who is with her ? (*My Mother at Sixty Six*)
- (iii) Why does the poet want us to keep quiet ?

5. Answer any **one** of the following : 5
- Explain the significance of the title of the lesson "*Lost Spring*".

**OR**

Describe the circumstances which forced Gandhiji to come to Champaran for the help of the peasants.

6. Answer any **two** of the following questions : 2 × 2 = 4
- (i) Why was Saheb not happy working at the tea-stall ? Explain.
- (ii) What did the peddler sell and how did he make those things ?
- (iii) Why was Douglas determined to get over his fear of water ?

**SECTION – C**

**[ Supplementary Reader : Vistas ]**

7. Answer any **three** of the following questions in about **20** words each :  $2 \times 3 = 6$

- (i) Who is Dr. Sadao Hoki ? Where did he live ?
- (ii) Who is Mr. Lamb ?
- (iii) Why was Evans called '*Evans the Break*' ?
- (iv) What does '*The Third Level*' refer to in the story ?

8. Answer any **one** of the following in about **100** words :  
Describe Charlie's experience at The Third Level.

5

**OR**

What is the moral issue that the story '*Should Wizard Hit Mommy*' raises ?



CLASS : 12th (Sr. Secondary)

Code No. 5601

Series : SS-April/2022

Roll No.

**SET : D**

**ENGLISH (Core)**

[ For all Groups I, II & III ]

**PART – II**

**(Objective Questions)**

**ACADEMIC/OPEN**

(Only for Fresh/Re-appear Candidates)

- 
- Please make sure that the printed pages in this question paper of **Part-II** are **16** in number and it contains **60** questions.
  - Candidates must write their Roll Number on the question paper.
  - Before answering the questions, ensure that you have been supplied the correct and complete question paper, **no claim in this regard, will be entertained after examination.**
- 

**General Instructions :**

- (i) Attempt all the questions as per instructions.
- (ii) Attempt all the parts of a question together.
- (iii) Write **correct** answer in your answer-book.

**(READING SKILLS)**

[ M. M. : 10

**A. Read the following passages (a), (b) & (c) carefully and answer the questions that follow. Do any TWO passages :**

- (a) There is no equal to 'Nature'. Nature here means the natural surroundings not the nature of a man. Our life is directly related to the nature around us. If we keep on destroying or spoiling our natural surroundings, we will have to face awful consequences. Nature is giving

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us a lot in every way but we are also spoiling our nature in every way. The Sun, the Moon, the Mountains, rivers, birds, animals, water resources, trees etc. all give us something or the other. But what do we give them ? How much do we take care of them. We are only spoiling and misusing the natural resources. With a little help of nature we can help ourselves a lot. For example, if we take care of trees only, they will not only keep our environment clean but also give us flowers, fruits, fuel and above all beauty. So, whenever you happen to pass by a little sick plant, arrange some water in a bottle or even a polythene bag and water it. See the change in a few days. You will be the happiest man. Such are the hundreds of examples for taking care of Nature.

**Questions :** Choose the **correct** option :

1 × 5 = 5

- (1) What does the word 'Nature' mean here after reading the passage ?
  - (A) Nature of a man
  - (B) Nature of an animal
  - (C) Our natural environment
  - (D) All of the above
- (2) What are the parts of nature around us ?
  - (A) Sun, Moon, Mountains
  - (B) Rivers, birds, animals
  - (C) Water resources and trees only
  - (D) All of the above
- (3) How can we help ourselves ?
  - (A) By misusing the nature
  - (B) By cutting trees
  - (C) With a little help of nature
  - (D) By spoiling natural resources

- (4) If we take care of trees what will they not give us ?
- (A) flowers
  - (B) fruits
  - (C) fuel
  - (D) fire
- (5) What should you do if you happen to pass by a sick plant ?
- (A) uproot the plant
  - (B) water it with a bottle
  - (C) water it with the help of a polythene
  - (D) both (B) and (C)
- (b) Soft drinks or say cold drinks have become a part of our intake habits. Its consumption has become a highly visible and controversial public health and public policy issue. Many people think that soft drinks are a cause of many diseases including obesity and related health problems. Especially, our young guys and children become habitual of soft drinks. The taste is upto the tongue only. They don't know how harmful it is for the rest of the body also. If we take cold drinks in excess, it will cause a number of ailments. There are some people who enjoy soft drinks or cold drinks in the name of any celebration. They try to quench their thirst only with a cold drink. Most of these drinks are sugar sweetners which is a poison for some parts of our body. Though they are soothing to taste buds but increase the risk of heart problems or diabetes if taken regularly. High level of sugar in soda places a lot of stress on our pancreas also. It is terrible for our teeth also. So, we must avoid cold drinks as much as possible. Better options are fruits, raw vegetables and leafy vegetables.

**Questions :** Choose the **correct** option :

1 × 5 = 5

- (6) What has become a public health and public policy issue ?
- (A) Intake of cold water
  - (B) Intake of cold drinks
  - (C) Intake of ice cream
  - (D) all of the above
- (7) According to many people, obesity is the cause of taking :
- (A) Cold drinks
  - (B) Soft drinks
  - (C) Both (A) and (B)
  - (D) None of them
- (8) What do you mean by 'ailments' given in the passage ?
- (A) name of soft drink
  - (B) absence of diseases
  - (C) sugary content
  - (D) diseases
- (9) For some parts of our body sugar sweetners are like .....
- (A) cold drink
  - (B) honey
  - (C) remedy
  - (D) poison
- (10) What are the better options to avoid soft drink ?
- (A) Fruits, raw and leafy vegetables
  - (B) Sugar sweetners
  - (C) Ice creams
  - (D) Cold water

- (c) It is usually said that our action depends upon our thinking. If we think positively, our action will be positive and will be a cause of happiness all around. It is a game of our mind only. Thinking positively will result in good health, no tension, aura on face and what not ? Contrary to it a person with negative thought will be irritating with a deceased thinking. Such a person can never think of something good for others. He/She knows that this is harmful. Even then they keep on finding fault with others. Slowly, it becomes their habit to find something negative even out of positive ways of life. Most of the people dislike them. They become a blot on the society. Therefore, we must try to be positive we must spread positive waves not the negative waves. Positive thoughts cost nothing while negative thoughts cost a lot. Positive thoughts are constructive for our body and mind while negative thoughts are destructive. One positive thought leads to thousands of new ideas while a negative thought blocks our thinking process. We must try to enhance our power of thinking. Only then we can be creative with innovative ideas.

**Questions :** Choose the **correct** option :

1 × 5 = 5

- (11) What does our action depend upon ?
- (A) our happiness
  - (B) our thinking
  - (C) both (A) and (B)
  - (D) neither (A) nor (B)
- (12) What results in good health, no tension and an aura on face ?
- (A) Positive thinker
  - (B) Positive thinking
  - (C) Negative thinker
  - (D) Negative thinking

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- (13) Who finds fault with others ?
- (A) Positive thinker
  - (B) Positive thinking
  - (C) Negative thinker
  - (D) Negative environment
- (14) What should we spread ?
- (A) Negative waves
  - (B) Negative thought
  - (C) Positive talent
  - (D) Positive waves
- (15) When can we be creative with innovative ideas ?
- (A) When we enhance our power of creativity
  - (B) When we enhance our power of innovation
  - (C) When we enhance our power of thinking
  - (D) All of the above

**(GRAMMAR)**

**[ M. M. : 10**

**B. Do as directed :**

(a) **Use suitable articles (any two) :**

1 × 2 = 2

(16) Mumbai is ..... capital of Maharashtra.

- (A) a
- (B) an
- (C) the
- (D) ×

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(17) Man is ..... mortal.

- (A) a (B) an  
(C) the (D) ×

(18) You are ..... University graduate.

- (A) a (B) an  
(C) the (D) ×

(b) **Use suitable modals (any two) :**

1 × 2 = 2

(19) My grandfather ..... to sing classic songs.

- (A) ought  
(B) will  
(C) can  
(D) used

(20) The teacher said, "Yes, you ..... come in."

- (A) can  
(B) may  
(C) will  
(D) should

(21) It is Sunday today. I ..... go to Office.

- (A) may  
(B) might  
(C) can  
(D) could

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(c) **Use correct form of verb (any two) :**

1 × 2 = 2

(22) I have not ..... all the questions so far.

- (A) attempt
- (B) attempts
- (C) attempted
- (D) attempting

(23) My father ..... a match at present.

- (A) watches
- (B) watched
- (C) was watching
- (D) is watching

(24) If you give me money, I ..... you a watch.

- (A) buy
- (B) bought
- (C) shall buy
- (D) have bought

(d) **Change the voice (any two) :**

1 × 2 = 2

(25) Rachit is disturbing me.

- (A) I am disturbed by Rachit.
- (B) I am being disturbed by Rachit.
- (C) I was disturbed by Rachit.
- (D) I was being disturbed by Rachit.



- (26) She has cheated us everytime.
- (A) Everytime has been cheated us by her.
  - (B) We has been cheated by her everytime.
  - (C) We have been cheated by her everytime.
  - (D) Everytime, have been cheated by her.

- (27) She teases me.
- (A) I tease her.
  - (B) I am teasing her.
  - (C) I am teased by her.
  - (D) She is teased by me.

(e) **Change the narration (any two) :**

1 × 2 = 2

- (28) You said, "You are my friend."
- (A) You told me that I was his friend.
  - (B) You said that I was his friend.
  - (C) You said that I was my friend.
  - (D) You said that I was your friend.
- (29) The teacher said to the boys, "You will get good marks this time."
- (A) The teacher told the boys if I would get good marks that time.
  - (B) The teacher told the boys that they were get good marks this time.
  - (C) The teacher told the boys, "They would get good marks this time."
  - (D) The teacher told the boys that they would get good marks that time.

- (30) He said to me, "Your card has expired".
- (A) He told me that my card has been expired.
  - (B) He said that my card has expired.
  - (C) He told me that my card has expired.
  - (D) He told me if my card had expired.

**(PROSE)****[ M. M. : 5****C. Read the passage given below carefully and answer the questions that follow :**

When I passed the town hall, there was a crowd in front of the bulletin board. For the last two years, all our bad news had come from there – the lost battles, the draft, the orders of the commanding officer – and I thought to myself, without stopping, "What can be the matter now ?" Then I hurried by as fast as I could go, the blacksmith, Wachter, who was there with his apprentice, reading the bulletin, called after me, "Don't go fast, bub, you'll get to your school in plenty of time."

**Questions :** Choose the **correct** option :

1 × 5 = 5

(31) Name the lesson :

- (A) Lost Spring
- (B) The Last Lesson
- (C) Rattrap
- (D) Indigo

(32) Name the author of these lines :

- (A) Selma Lagerlof
- (B) Anees Jung
- (C) Both (A) and (B)
- (D) Alphonse Daudet

(33) Where from all the bad news had come ?

- (A) from town hall
- (B) from television
- (C) from radio station
- (D) from bulletin board

(34) 'Apprentice' in the passage means same as .....

- (A) friend
- (B) owner
- (C) pupil
- (D) neighbour

(35) For how many years all the bad news had come from the bulletin board ?

- (A) one year
- (B) two years
- (C) three years
- (D) four years

**OR**

Most of the arable land in the Champaran district was divided into large estates owned by Englishmen and worked by Indian tenants. The Chief Commercial crop was Indigo. The landlords compelled all the tenants to plant three twentieths or 15% of their holdings with indigo and surrender the entire indigo harvest as rent. This was done by long term contract.

**Questions :** Choose the **correct** option :

1 × 5 = 5

(36) What is the name of the chapter from which these lines have been taken ?

- (A) Lost Spring
- (B) The Last Lesson
- (C) Indigo
- (D) Deep Water

(37) Who is the writer of these lines ?

- (A) Anees Jung
- (B) Stephen Spender
- (C) Adrienne Rich
- (D) Louis Fischer

(38) Who owned most of the arable land in Champaran ?

- (A) Gandhiji
- (B) Farmers
- (C) Englishmen
- (D) Lawyers

(39) Which one of the following was the commercial crop in Champaran ?

- (A) Wheat
- (B) Rice
- (C) Gram
- (D) Indigo

(40) The farmers were ordered to surrender the entire indigo crop as .....

- (A) rent
- (B) tax
- (C) fair
- (D) wages

**(POETRY)**

[ M. M. : 5

**D. Read the stanza given below and answer the questions that follow :**

..... and looked out at young  
trees sprinting, the merry children spilling  
out of their homes, but after the airport's  
security check, standing a few yards  
away, I looked again at her wan, pale

**Questions :** Choose the **correct** option :

1 × 5 = 5

(41) Name the poem :

- (A) Aunt Jennifer's Tigers (B) A Roadside Stand  
(C) My Mother at Sixty Six (D) Keeping Quiet

(42) Name the poet :

- (A) Pablo Neruda (B) Kamala Das  
(C) John Keats (D) Adrienne Rich

(43) What are the young sprinting objects outside ?

- (A) Trees (B) Children  
(C) Airport (D) Car

(44) What is wan and pale in the stanza ?

- (A) Mother's hands (B) Mother's fingers  
(C) Mother's face (D) Mother's saree

(45) What did the poetess look at again ?

- (A) her car (B) her mother  
(C) her saree (D) her face in the mirror

OR

*Fishermen in the cold sea  
would not harm Whales  
and the man gathering salt  
would look at his hurt hands.*

**Questions :** Choose the **correct** option :

1 × 5 = 5

(46) Name the poem :

- (A) My Mother at Sixty Six                      (B) A Thing of Beauty  
(C) A Roadside Stand                              (D) Keeping Quiet

(47) Name the poet of these lines :

- (A) John Keats                                      (B) Adrienne Rich  
(C) Pablo Neruda                                  (D) Robert Frost

(48) What would the Fishermen do ?

- (A) would not row the boat  
(B) would not catch the fish  
(C) would not harm the whales  
(D) would not harm themselves

(49) What would the man gathering salt do ?

- (A) would catch the fish  
(B) would look at his hands  
(C) would catch the fishermen  
(D) would look at his legs

(50) Who would look at his hurt hands ?

- (A) Fishermen                                      (B) Salt gatherers  
(C) Waterman                                      (D) Salt eaters

[ M. M. : 5

**E. Answer the following questions from the options given below :**  $1 \times 5 = 5$ 

(51) Which language is the narrator talking about in The Last Lesson ?

- (A) German (B) French  
(C) Russian (D) Chinese

(52) With whom does Saheb go here and there ?

- (A) With mother (B) With father  
(C) With friends (D) With enemies

(53) The author in Deep Water has an aversion for :

- (A) Tea (B) Milk  
(C) Coffee (D) Water

(54) What is the name of Ironmaster's daughter ?

- (A) Medla  
(B) Wanda  
(C) Edla  
(D) Amanda

(55) Where was Rajkumar Shukla waiting for Gandhiji ?

- (A) at Sewagram  
(B) at Alampur  
(C) at Kolkata (Calcutta)  
(D) at Muzaffarpur

[ M. M. : 5

**F. Answer the following questions from the options given below :**  $1 \times 5 = 5$

(56) When Charley was looking at his stamp collection he found .....  
dated July 18, 1894.

- (A) a ticket (B) an envelope  
(C) an address (D) a 500 rupee note

(57) What did Dr. Sadao do at last to get rid of the enemy ?

- (A) he left him in the market  
(B) he gave him a boat and let him go  
(C) he gave him a gun  
(D) he killed him with a gun

(58) Roger Skunk's mother took Roger back to .....

- (A) The Owl (B) The Jungle  
(C) The Well (D) The Wizard

(59) In the evening from where did Jo's father come/return ?

- (A) Toston (B) Moston  
(C) Foston (D) Boston

(60) The name of the writer of the play On The Face Of It is .....

- (A) Kalki (B) Tishani Doshi  
(C) Susan Hill (D) Pearl S. Buck

