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FEAR HERE TO OPEN THE QUESTION PAPER

| Sl.No.: | नामार |  |  |  |  | ामांक Roll No. |  |  |  |  |
|---------|-------|--|--|--|--|----------------|--|--|--|--|
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No. of Questions – 20

S-02-English

No. of Printed Pages – 11

## **SECONDARY EXAMINATION, 2023**

### **ENGLISH**

Time: 3 Hours 15 Minutes

**Maximum Marks: 80** 

#### GENERAL INSTRUCTIONS TO THE EXAMINEES:

- 1) Candidates must first write their Roll Nos. on the question paper compulsorily.
- 2) All the questions are compulsory.
- 3) Write the answer to each question in the given answer-book only.
- 4) For questions having more than one part, the answers to those parts are to be written together in continuity.
- 5) Write the correct serial number of each question as mentioned in the question paper.

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# SECTION - A

### (READING)

1) Read the following passage and answer the questions that follow:

The people of Gujarat were mostly farmers. They reared cattle but remained poor. Despite their hard work, they always remained in want. The poor plight of these farmers moved the heart of the Iron Man of India, Sardar Vallabhbhai Patel. He was determined to bring prosperity into their lives. So, he decided to organise them into a co-operative force and provide them with a steady source of income. This task was assigned to Mr. Tribhuvandas Patel. He united the disorganised farmers and started a co-operative dairy unit. This system of co-operative effort eliminated the middlemen who harassed and exploited the ignorant farmers.

|      | i)   | Who was determined to bring prospe    | Tho was determined to bring prosperity into Gujarat farmers' lives? |                 |     |
|------|------|---------------------------------------|---|-----------------|-----|
|      |      | (A) Mr. Tribhuvandas                  | (B)   | British dairy   |     |
|      |      | (C) Sardar Vallabhbhai Patel          | (D)   | Government      |     |
|      | ii)  | What was started by Tribhuvandas P    | atel?   |                 | [1] |
|      |      | (A) Co-operative dairy unit           | (B)   | Farming         |     |
|      |      | (C) Industry                          | (D)   | None of them    |     |
|      | iii) | What did the system of co-operative   | effort d  | o?              | [1] |
|      | iv)  | Why did the heart of the Iron Man of  | f India n   | nove?           | [1] |
|      | v)   | Write similar word of the following f | rom the   | passage :-      | [1] |
|      |      | 'Remove                               | d'  |                 |     |
|      | vi)  | Write the opposite word of the follow | wing from   | m the passage:- | [1] |
|      |      | 'Solitary                             | ,'  |                 |     |
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2) Read the following passage and answer the questions that follow:-

At the age of six, Bismillah Khan moved to Varanasi (earlier known as Banaras), where his maternal uncle, Ali Baksh 'Vilayatu' was the official 'Shehnai' player at the famous Vishwanath Temple. Ali Baksh noticed that Bismillah was a keen music learner, so he took him under his tutelage. Thus, Bismillah Khan started learning to play the 'Shehnai' from his uncle. Ali Baksh played 'Shehnai' at the Vishwanath Temple and practised in one of the temple rooms at Balaji Ghat. Bismillah Khan's routine was to follow his uncle the whole day to both the temples, and practise for hours together - without any play time, school and sometimes even regular meals.

Bismillah Khan religiously practised the 'Shehnai' and attained perfection in a very short time. The flowing waters of the River Ganga inspired him to improvise and invent 'ragas' that were earlier considered to be beyond the range of 'Shehnai'. He often played the 'Shehnai' at the Vishwanath Temple on the banks of River Ganga. He was also a devotee of Saraswati, the Hindu goddess of wisdom and arts.

Ustad Bismillah Khan was perhaps single-handedly responsible for making the 'Shehnai' a famous and popular musical instrument and bringing it into the mainstream Indian classical music. His concert at the All India Music Conference (1937) in Calcutta brought 'Shehnai' into the limelight, and was hugely appreciated by music lovers.

i) Varanasi earlier known as: [1]
(A) Prayag (B) Varanas
(C) Kaushal (D) Banaras
ii) Who was official Shehnai player at the famous Vishwanath Temple? [1]
(A) Ustad Bismillah Khan (B) Ali Baksh
(C) Paigambar Khan (D) Mitthan

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3)

4)

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..... Fox takes..... runs .....

A hungry fox ...... food. Sees a crow ...... Fox wants ..... bread. Fox tells ..... sweet song. The crow opens ...... The bit of bread falls

5) Write a paragraph of about 60 words using the visual aid given below:



OR

Write a paragraph on 'My Best Friend' in about 60 words.

### **SECTION - C**

### (GRAMMAR)

**6)** Choose the correct form of the verbs :

i) Once there \_\_\_\_ (be) a king.

[1]

**[4]** 

(A) be

(B) was

(C) are

(D) were

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|    | ii) Ram always (attend) his classes. |         |  |         |                        | [1] |
|----|--------------------------------------|---------|--|---------|------------------------|-----|
|    |                                      | (A)     | attends                                  | (B)     | is attending           |     |
|    |                                      | (C)     | are attending                            | (D)     | attend                 |     |
|    | iii)                                 | We      | had gone to our house before father      | r       | (come).                | [1] |
|    |                                      | (A)     | had come                                 | (B)     | have come              |     |
|    |                                      | (C)     | came                                     | (D)     | comes                  |     |
|    | iv)                                  | He_     | (live) here since 01 January             | y, 202  | 20.                    | [1] |
|    |                                      | (A)     | had lived                                | (B)     | have lived             |     |
|    |                                      | (C)     | has lived                                | (D)     | has been living        |     |
| 7) | Cha                                  | nge t   | he following sentences into Indirect     | spee    | ch.                    |     |
|    | i)                                   | Hes     | said to me, "Please give me your per     | n."     |                        | [1] |
|    | ii)                                  | Hes     | said to me, "Where are you going?"       |         |                        | [1] |
|    |                                      |         |  |         |                        |     |
| 8) | Rew                                  | vrite t | he following sentences using connec      | ctives  | given in the brackets: |     |
|    | i)                                   | He i    | s a teacher. He is a writer. (not only   | - but   | also)                  | [1] |
|    | ii)                                  | Ran     | n is my friend. Shyam is my friend.      | (both   | - and)                 | [1] |
|    | iii)                                 | Ran     | nu is a thief. Shyamu is a thief. (eithe | er - 01 | ·)                     | [1] |
|    |                                      |         |  |         |                        |     |

|     |                                    | 7  |           |
|-----|------------------------------------|--|-----------|
| 9)  | Join                               | the following sentences using the relative pronoun, given in the brackets:   |           |
|     | i)                                 | The book is on the table. The book has a white wrapper. (which)  | [1]       |
|     | ii)                                | You met a man yesterday. The man was my father. (whom)   | [1]       |
| 10) | Cha                                | ange the following sentences into passive voice:   |           |
|     | i)                                 | Pratibha will play cricket tomorrow.   | [1]       |
|     | ii)                                | They have built a house.   | [1]       |
| 11) | i)                                 | Frame question of the following sentence:  | [1]       |
|     |                                    | He is going to Jaipur today.   |           |
|     |                                    | Where?   |           |
|     | ii)                                | Add Question Tag to the statement given below:   | [1]       |
|     |                                    | Ram will play cricket?   |           |
|     |                                    | <u>SECTION - D</u>   |           |
|     |                                    | (TEXT BOOK)  |           |
|     |                                    |  |           |
| 12) | Rea                                | d the passage given below and answer the questions that follow:  |           |
|     | alre<br>whe<br>flap<br>and<br>neve | young seagull was alone on his ledge. His two brothers and his sister hady flown away the day before. He had been afraid to fly with them. Somehon he had taken a little run forward to the brink of the ledge and attempted his wings he became afraid. The great expanse of sea stretched down beneat it was such a long way down - miles down. He felt certain that his wings would be support him; so he bent his head and ran away back to the little hole undedge where he slept at night. | to<br>th, |
|     | i)                                 | How many brothers and sisters did the young seagull have?  | [1]       |
|     |                                    | (A) two brothers and one sister  |           |
|     |                                    | (B) two brothers and two sisters   |           |
|     |                                    | (C) one brother and two sisters  |           |
|     |                                    | (D) one brother and one sister   |           |

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|-----|---|-------|---------------------------------|---------|--------------------------|-----|
|     | ii)   | Who   | had been afraid to fly?         |         |                          | [1] |
|     |   | (A)   | Seagull's brothers              |         |                          |     |
|     |   | (B)   | Seagull's sisters               |         |                          |     |
|     |   | (C)   | Seagull's sister                |         |                          |     |
|     |   | (D)   | Young seagull                   |         |                          |     |
|     | iii)  | Who   | had already flown away the      | day be  | efore?                   | [1] |
|     | iv)   | Whe   | ere did the young seagull run a | ıway t  | eack?                    | [1] |
|     | v)  | Find  | out the word from the passag    | ge whi  | ch means:                | [1] |
|     | 'edge'  |       |                                 |         |                          |     |
|     | vi)   | Find  | out the word from the passage   | which   | has opposite meaning of: | [1] |
|     |   |       | 'fearl                          | ess'    |                          |     |
|     |   |       |                                 |         |                          |     |
| 13) | Rea   | d the | following passage and answe     | r the q | uestions that follow:    |     |
|     | There was a girl named Valliammai who was called Valli for short. She was eight years old and very curious about things. Her favourite pastime was standing in the front doorway of her house, watching what was happening in the street outside. There were no playmates of her own age on her street, and this was about all she had to do. |       |                                 |         |                          |     |
|     | But for Valli, standing at the front door was every bit as enjoyable as any of the elaborate games other children played. Watching the street gave her many new unusual experiences.  |       |                                 |         |                          |     |
|     | i)  | Wha   | at was the short name of the g  | irl?    |                          | [1] |
|     |   | (A)   | Valliammai                      | (B)     | Valli                    |     |
|     |   | (C)   | sweet girl                      | (D)     | ammai                    |     |

|     |      | 9   |  |        |
|-----|------|---|--|--------|
|     | ii)  | What was the age of Valli?                                  |  | [1]    |
|     |      | (A) fourteen  | (B) ten  |        |
|     |      | (C) eight   | (D) seven  |        |
|     | iii) | Why did Valliammai not play with                            | her playmates?   | [1]    |
|     | iv)  | What was Valliammai's favourite p                           | astime?  | [1]    |
|     | v)   | Write the similar word of the follo                         | wing, from the passage:                                  | [1]    |
|     |      | 'anter  | ior'   |        |
|     | vi)  | Write the opposite word of the fol                          | owing, from the passage:                                 | [1]    |
|     |      | 'usu:   | 11'  |        |
|     |      |   |  |        |
| 14) | Ans  | wer any one of the following quest                          | ons in about 80 words :                                  | [5]    |
|     | Why  |   | to Lencho? Why does he sign the [A Letter to             |        |
|     |      | OF  |  |        |
|     |      | y is Maddie embarrassed by the quenda, or is she different? | stions Peggy asks Wanda? Is she al<br>[The Hundred Dress |        |
| 15) | Ans  | wer any one of the following questi                         | ons in about 20 words:                                   | [2]    |
|     | Dra  | w a character sketch of Natalya.                            | [The Pro   | posal] |
|     |      | OF  |  |        |
|     | Can  | you now imagine what these charac                           | eters will quarrel about next? [The Pro                  | posal] |

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| <b>16</b> ) | Read any one of the following extracts and answer the questions that follow: |
|-------------|--|
|             | $[2\times2=4]$   |

But if it had to perish twice,

I think I know enough of hate

To say that for destruction ice

is also great

- i) Write rhyme scheme and rhyming words.
- ii) Which thing is also great for destruction?

OR

(I am an orphan, roaming the street. I pattern soft dust with my hushed, bare feet. The silence is golden, the freedom is sweet.)

- i) Write the rhyme scheme and words.
- ii) What is golden and what is sweet?
- 17) Answer any two of the following questions in about 20 words:  $[2\times2=4]$ 
  - i) What colour is the young woman's hair? What does she say she can change it to?

    [For Anne Gregory]
  - ii) Why is the boy very upset?

[The Ball Poem]

iii) Why does the poet tell us that he feels more at home with animal than humans? [Animals]

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| 18)         | Cho  | ose t | he correct answer:                    |         |   |
|-------------|------|-------|---------------------------------------|---------|---|
|             | i)   |       | is the writer of 'The Necklace'.      |         | [The Necklace]                          |
|             |      | (A)   | H.G. Wells                            | (B)     | Guy De Maupassant                       |
|             |      | (C)   | Ruskin Bond                           | (D)     | Victor Canning                          |
|             | ii)  | Nan   | ne the book that saved the Earth.     |         | [1]                                     |
|             |      | (A)   | Mother Goose                          | (B)     | Mother Marry                            |
|             |      | (C)   | Mother Poem                           | (D)     | Mother Teresa                           |
| <b>19</b> ) | Ans  | wer a | any one of the following questions in | n abo   | ut 60 words : [1×4=4]                   |
|             | i)   | Witl  | h what do Mr. and Mme. Loisel repl    | ace 't  | he necklace'? [The Necklace]            |
|             | ii)  | Who   | o helped the narrator? Why did narra  | ntor an | rrive at New Mullion? [The Hack Driver] |
| 20)         | Ans  | wer a | any two out of three following quest  | ions    | in about 20 words : [2×2=4]             |
|             | i)   | Wha   | at was the Ebright's project?         |         | [The Making of a Scientist]             |
|             | ii)  | Why   | y was Bholi glad and what did she h   | ope?    | [Bholi]                                 |
|             | iii) | Who   | o surged round the narrator?          |         | [A Triumph of Surgery]                  |
|             |      |       |                                       |         |   |
|             |      |       | A A A                                 |         |   |

DO MAINE, ANTHING HERE